

# Modes and other scales

Key of "C"

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## Modes

Ionian  $C_{MA7}$  Dorian  $D_{mi7}$

Phrygian  $E_{mi7}$  Lydian  $F_{MA7}$

Mixolydian  $G^7$  Aolian  $A_{mi7}$

Lochrian  $B_{mi7b5}$

## Pentatonics

Regular Minor

## Blues

## Whole note

$C^{7\#5}$   $D^{7\#5}$   $E^{7\#5}$   $(G^{b7\#5})$   $(A^{b7\#5})$   $(B^{b7\#5})$   
 $F^{7\#5}$   $G^{7\#5}$   $A^{7\#5}$

## 8 note

Augmented 8 note  $(E^{b7\#9})$   $(G^{b7\#9})$   $(B^{b7\#9})$   
 $C^{7\#9}$   $C^{o7}$   $D^{7\#9}$   $E^{o7}$   $F^{7\#9}$   $G^{o7}$   $A^{7\#9}$   $A^{o7}$

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Diminished 8 note  
C°7 D7#9

E♭°7

F7#9

G♭°7

A♭7#9

A°7

B7#9

