

Chords

"C" Melodic minor

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Scale

C_{MI} D_{MI} E^b₅ F G A_{MI}^{b5} B_{MI}^{b5}

I II III IV VI VII VIII

A musical staff in C Melodic minor (three flats, 4/4 time) showing the first eight chords of the scale. Each chord is represented by a whole note chord symbol above a staff with its constituent notes. The chords are: I (C_{MI}), II (D_{MI}), III (E^b₅), IV (F), VI (G), VII (A_{MI}^{b5}), and VIII (B_{MI}^{b5}). The Roman numerals I through VIII are written below the staff.

Variations

I C_{MI}^{MA7} C_{MI}^{MA9} C_{MI}⁶ C_{MI}⁶₉ C_{MI}^{add2} C_{MI}^{add9} G/C F/C

II D_{MI}⁷ D_{MI}⁶ G/D F/D

III E^b_{MA}^{7#5} E^b_{MA}^{9#5} G/E^b F/E^b

IV F⁷ F⁹ F^{9#11} F^{13#11} F^{7b5} F^{9b5} F^{add2} F^{add9} C_{MI}/F G/F

V G⁷ G⁹ G^{7#5} G^{9#5} G^{sus4} G^{7sus4} C_{MI}/G F/G

VI A_{MI}^{7b5} A_{MI}^{9b5} G/A F/A

VII B_{MI}^{7b5} B^{7alt} (B^{7#5b9#9#11}) C_{MI}/B

A series of seven musical staves, each representing a degree of the C Melodic minor scale (I through VII). Each staff contains several chord variations for that degree, written as whole note chords. The variations are: I (C_{MI}^{MA7}, C_{MI}^{MA9}, C_{MI}⁶, C_{MI}⁶₉, C_{MI}^{add2}, C_{MI}^{add9}, G/C, F/C), II (D_{MI}⁷, D_{MI}⁶, G/D, F/D), III (E^b_{MA}^{7#5}, E^b_{MA}^{9#5}, G/E^b, F/E^b), IV (F⁷, F⁹, F^{9#11}, F^{13#11}, F^{7b5}, F^{9b5}, F^{add2}, F^{add9}, C_{MI}/F, G/F), V (G⁷, G⁹, G^{7#5}, G^{9#5}, G^{sus4}, G^{7sus4}, C_{MI}/G, F/G), VI (A_{MI}^{7b5}, A_{MI}^{9b5}, G/A, F/A), and VII (B_{MI}^{7b5}, B^{7alt} (B^{7#5b9#9#11}), C_{MI}/B). The Roman numerals I through VII are written to the left of each staff.